

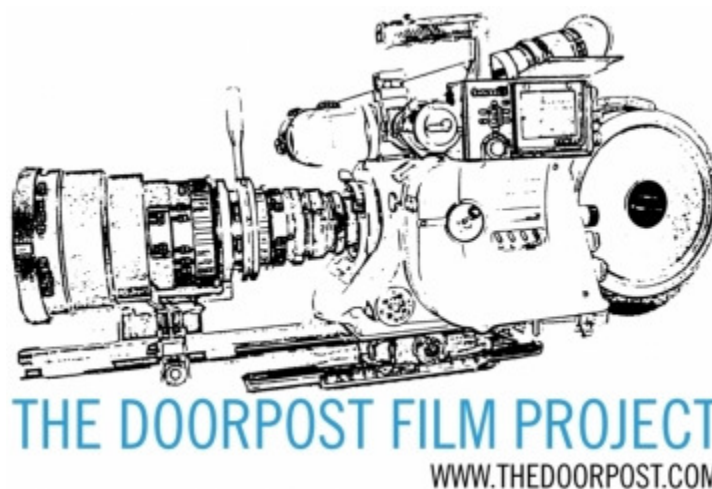


# kaleidoscope

---

## m e d i a

FOR IMMEDIATE RELEASE



### **UNIQUE ONLINE FILM COMPETITION** **NOW ACCEPTING ENTRIES WITH** **OVER \$500,000 ON THE LINE**

*Doorpost Film Project Provides Filmmakers Resources to  
Bring Their Passion to the Big Screen*

**Nashville, Tenn. – January 16, 2008 – The Doorpost Film Project** is now accepting submissions and offers over **\$500,000** for winners in prize money, travel provisions and production budgets. Now in its second year, the online film competition is designed to give visionary filmmakers the opportunity to hone their craft and advance their film careers. The competition calls on filmmakers to create a film seven minutes or less inspired by one of five words: **freedom, redemption, humility, forgiveness or joy**. Accepted films will be screened on <http://www.thedoorpost.com/> where viewers can vote for their favorite film(s) April 1-30, 2009.

Ten finalists will be selected from an independent panel of esteemed judges along with online voters. Each of the finalists will be awarded a production budget of **\$30,000** to develop a new film, 20 minutes or less, based on the word hope. On May 15, 2009, the ten finalists will be

selected to attend a pre-production meeting in Jacksonville, Fla., to plan their hope projects. Filmmakers will have approximately three months to produce their final-round film. Voting on the final-round films will take place September 1-16, 2009. The competition culminates in Nashville, Tenn. where finalists will attend a symposium beginning September 17 with an awards ceremony on September 19 where three winning filmmakers will be announced and presented cash prizes. Filmmakers receiving the three highest scores from industry judges and online voters will be awarded cash prizes of **\$100,000**, **\$35,000** and **\$25,000** respectively.

"This project was created for filmmakers who have a vision for life, a passion for filmmaking and the determination to get their creations seen," said Nathan Elliott, director of the Doorpost Film Project. "We want to encourage them to start creating an exciting and inspirational film and to get involved in what we think is a unique competition."

Not only does the online screening and voting make the project unique, but Doorpost also provides filmmakers the opportunity for community among their peers and exposure among those in the filmmaking industry. In its inaugural year, the Doorpost Film Project attracted nearly 300 films from talented filmmakers in the United States and abroad. The online voting generated more than 250,000 unique hits, further increasing the potential for exposure.

"We are expecting entries from a passionate group of talented, experienced filmmakers," said Will Hill, artistic director for the Doorpost Film Project. "Our website, <http://www.thedoorpost.com/>, is wired for community, and we hope it will contribute to the development of projects, discussion of ideas and furthering creative partnerships."

Emerging filmmakers can submit their applications and short films online through **March 15, 2009**. Early registration is January 1-31 with an entry fee of \$40. Regular registration is February 1-28 with a fee of \$50 and late registration March 1-15 with a fee of \$60. For a complete outline of rules and regulations, to join the Doorpost community and to view last year's winning films, log onto <http://www.thedoorpost.com/>.

# # #

**For More Information Contact:**

Kaleidoscope Media

615-321-3211

Kristie Sheppard ([kristie@kaleidoscope-media.com](mailto:kristie@kaleidoscope-media.com))

Joseph Conner ([joseph@kaleidoscope-media.com](mailto:joseph@kaleidoscope-media.com))

This email was sent to **joseph@kaleidoscope-media.com**. To ensure that you continue receiving our emails, please add us to your address book or safe list.

[manage](#) your preferences | [opt out](#) using **TrueRemove®**.

Got this as a forward? [Sign up](#) to receive our future emails.

